

Working with Other Software Communities

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Key Questions

- What is the value of the museum to outside Software Collecting Communities?
- What services can we provide to them?
- What help and resources can they provide to the museum?
- Why do we care?
- This a work in progress

Value of the Museum

- Permanence
 - Important ... but not today (its like contemplating your death!)
 - Need to know about it
 - Requires trust in the museum
 - Must be very easy to establish
- Credibility thought Recognition
 - Very Critical in the beginning
 - Much less so when established
- ... and Services

Possible Services

- Sponsoring the collecting of xyz
- Facilitating belonging to interest groups by:
 - Sponsoring community creations, and
 - Access to existing communities
- Types of supported & sponsored information
 - People and group information repository, vs.
 - Artifacts (physical and digital)
- Information mirroring vs. hosting
 - Mirroring is much easier
 - Hosting helps the startups better
- An important challenge: murky ownership
 - The Museum can help
 - Can we avoid entanglement

Possible Steps

- Use the SCC site to points to other sites
 - Reciprocal arrangement
 - Recognition impact
- Select groups to experiment with
 - Cyber-1 etc ...
- Select new collecting groups to sponsor
- Build more community tools on the SCC site